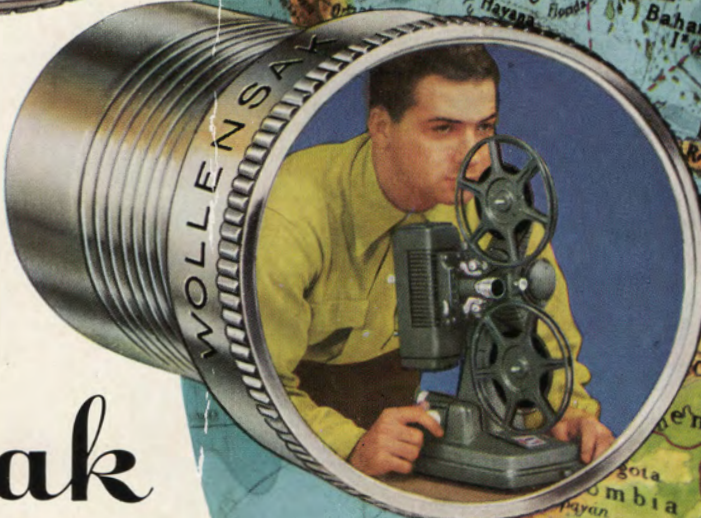




CAMERAS • PROJECTORS



1954

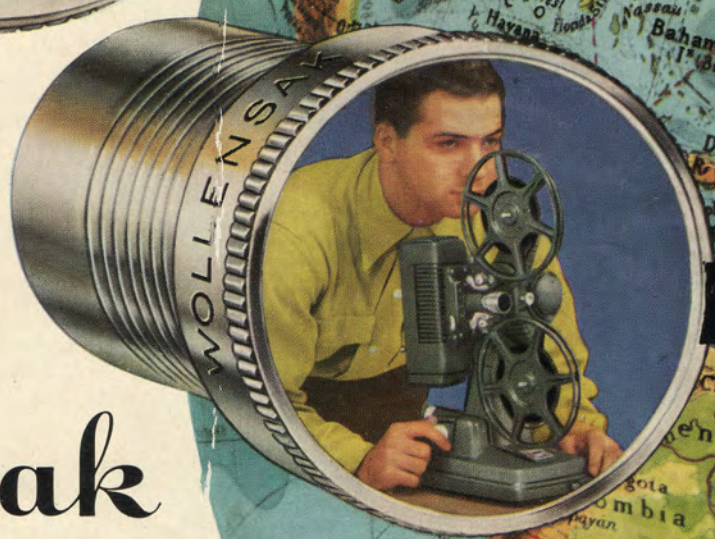
Wollensak



WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899



CAMERAS • PROJECTORS



1956

Wollensak Catalog



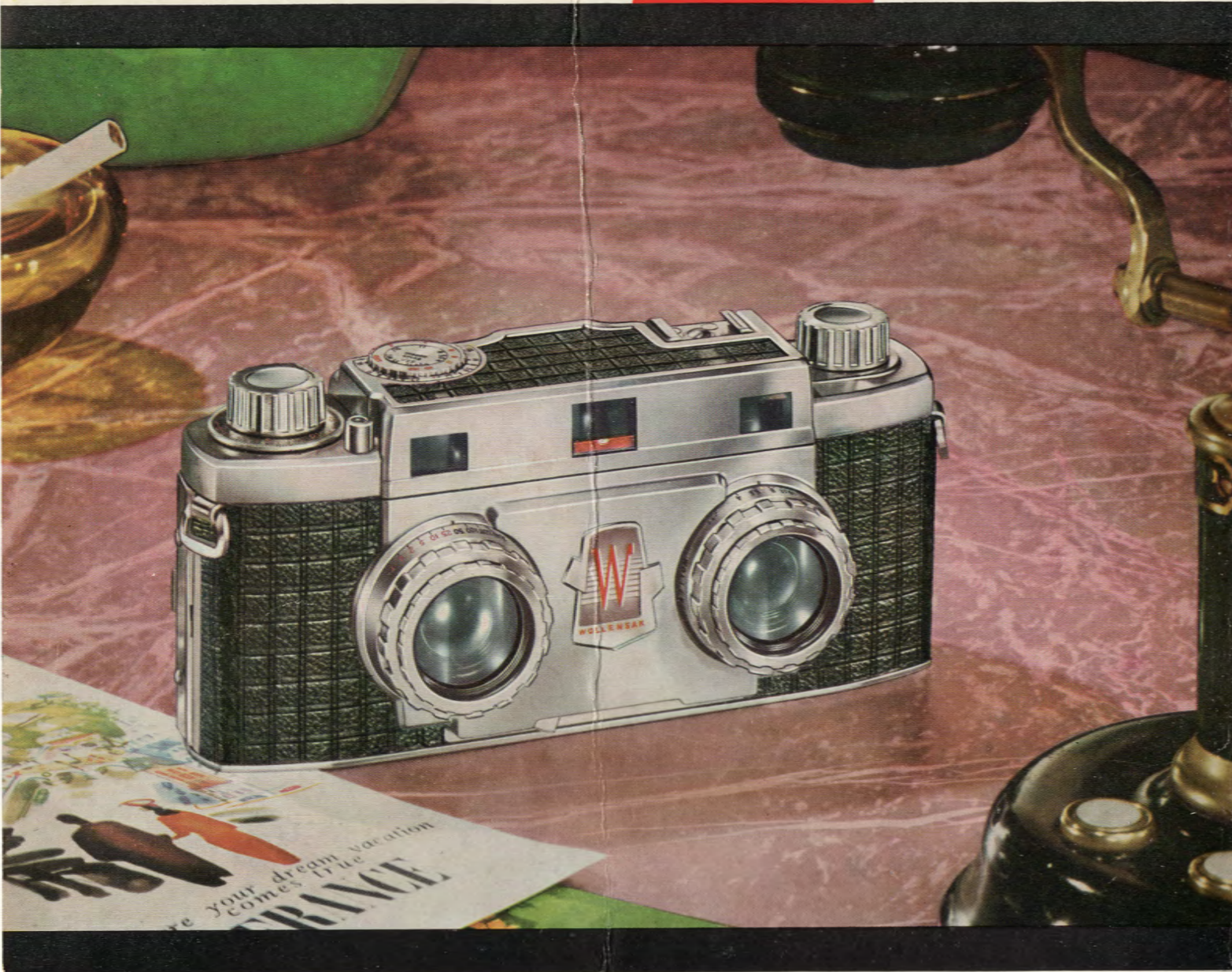
WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899

Wollensak

STEREO

10"

CAMERA



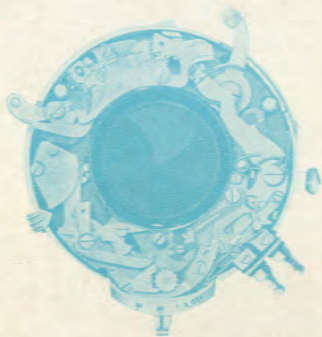
LEADERS IN FIELD OF OPTICS FOR OVER 50 YEARS

Here, at last, is a camera that fulfills every promise of stereo photography at its best. With the superior advantages of fast Wollensak f/2.7 Amaton Anastigmat lenses, super-accurate Rapax shutters and other features that meet the requirements of the most critical professional or amateur, it represents the ultimate in stereo cameras.

MODEL 10 STEREO CAMERA—Wocoted 35mm f/2.7 WOLLENSAK AMATON Anastigmat lenses in MFX RAPAX Synchronomatic Shutters; matched in focal lengths within less than 1/4 of one percent; fully color corrected; excellent definition and resolution without sacrifice of contrast; click stops for accurate diaphragm and shutter speed settings. Accepts standard #5 disc filters and Series VI sun shade and accessories. Shutter speed markings, 1/2 to 1/300 sec., T. and B. and lens stops located on top of lens mount for extra convenience. Uniform synchronized controls for lens stops, shutter speeds and flash; superimposed image rangefinder; simplified 3-arrow exposure guide; automatic flash computer; eye-level focusing and viewing; double exposure prevention; single frame provision

Complete with f/2.7 lenses, inc. tax, \$199.50

Photograph showing the intricate mechanism of the famous Wollensak Rapax shutter—manufactured and assembled with the ultra-precision required in the finest watch-making.



MANUFACTURERS OF THE WORLD'S FINEST
OPTICAL EQUIPMENT SINCE 1899

Stereo Accessories



MODEL 12 STEREO FLASH GUN—Compact; mounts directly into mounting bracket on camera top. Reflector is specially designed for high stereo efficiency. Uses new B. C. capacitor. Provides for A.S.A. extension. \$15.00.

MODEL 15 STEREO CAMERA CASE—Originality in design and luxurious appearance make this ever-ready case of smooth top grain cowhide in lustrous cordovan finish a fitting companion to the camera it carries. With shoulder strap and built-in tripod mount. \$15.00.

MODEL 11 STEREO VIEWER—Specially designed WOLLENSAK optics and ingenious engineering provide increased field of view eliminating eye fatigue; assuring the finest in 3D viewing. \$23.95.

MODEL 14 STEREO SLIDE PROTECTORS—Keep pictures free from dirt and smudges with these protectors of clear, distortion-free, transparent plastic. Box serves as stereo file. Box of 50, \$2.85.

WOLLENSAK—WORLD RENOWNED FOR FINE LENSES



The famous Wollensak Rapax full synchronomatic shutter in which shutter and synchronizer are cocked with one lever—known the world over as one of the finest shutters made.

Wollensak

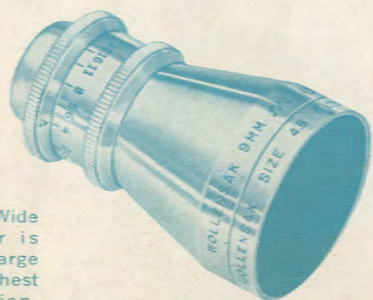
EIGHT

"28"

8MM MAGAZINE
CINÉ CAMERA



WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899



This 9MM f/2.5 Wide Angle Raptar is typical of the large variety of the highest quality, precision-made lenses offered by Wollensak for Cine Camera use.

Brilliant engineering and elegant design...with high speed lens and adjustable footage mount for extreme sharp close-ups or superbly detailed landscapes...intermittent shuttle movement especially designed for picture steadiness...make this Wollensak Magazine Camera the utmost in 8mm luxury.

MODEL 28 8MM MAGAZINE CAMERA—With WOLLENSAK 13mm f/1.9 Cine Raptar (focusing mount) Wocoted lens with click stops; adjustable viewfinder from 6.5mm to 38mm; five operating speeds; footage indicator; exposure guide; continuous run; single frame exposure.

Complete with f/1.9 F. M. lens, inc. tax, **\$139.50**
No. 1208—Carrying Case for Model 28 Camera, \$17.50

Wollensak

EIGHT

"23"

8MM MAGAZINE
TURRET CAMERA



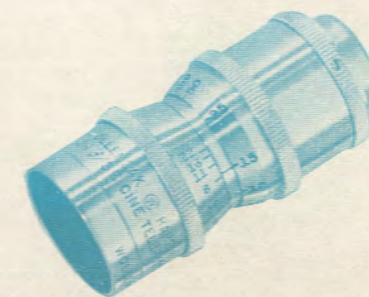
Unquestionably the peer of 8mm Cameras—for those who demand the finest. Equipped with three magnificent lenses of world-famous Wollensak quality to guarantee the finest in camera performance. This superb 8mm Magazine turret offers the utmost in picture excellence, versatility and ease of operation.

OVER 50 YEARS OF WORLD RENOWN FOR QUALITY OPTICS

EQUIPPED WITH 3 LENSES

MODEL 23 8MM MAGAZINE TURRET CAMERA—With WOLLENSAK 13mm f/1.9 Cine Raptar (focusing mount) Wocoted lens; WOLLENSAK 6.5mm f/1.9 Wide Angle Cine Raptar (fixed focus) Wocoted lens; WOLLENSAK 38mm (1½") f/2.5 Telephoto Cine Raptar (focusing mount) Wocoted lens. Turret rotates for instant change of lenses with precision indexing of lens positions; fingertip control adjustable viewfinder.

Complete with 3 lenses, including tax, **\$239.50**
No. 1208—Carrying Case for Model 23 Camera, \$17.50



Extreme precision construction and scientific calibration found in this fast 1½" (38mm) f/3.5 F.M. RAPTAR Telephoto lens is indicative of Wollensak high quality standards.

Wollensak

EIGHT

"58"

8MM SPOOL TYPE
CINÉ CAMERA

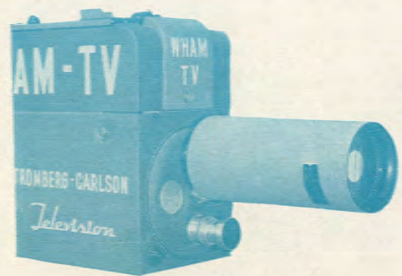


WORLD FAMOUS SINCE 1899 FOR QUALITY

This striking Wollensak 8mm Camera is truly the last word in spool-type equipment. For economy and ease of operation...for sheer luxury of design, workmanship and optical quality...all combined in one, it has no equal anywhere.

MODEL 58 8MM SPOOL TYPE CINE CAMERA—With WOLLENSAK 13mm f/1.9 Cine Raptor (focusing mount) Wocoted lens; adjustable optical viewfinder gives correct field of view for 6.5 to 38mm lens; extra powerful motor capable of shooting long sequences and successions of scenes without frequent rewinding; exposure guide; uses economical spool film... simple drop-in loading; five operating speeds; click stops in lens for accurate and positive setting; accommodates drop-in filters.

Complete with f/1.9 F. M. lens, inc. tax, **\$124.50**
No. 1208—Carrying Case for Model 58 Camera, \$17.50



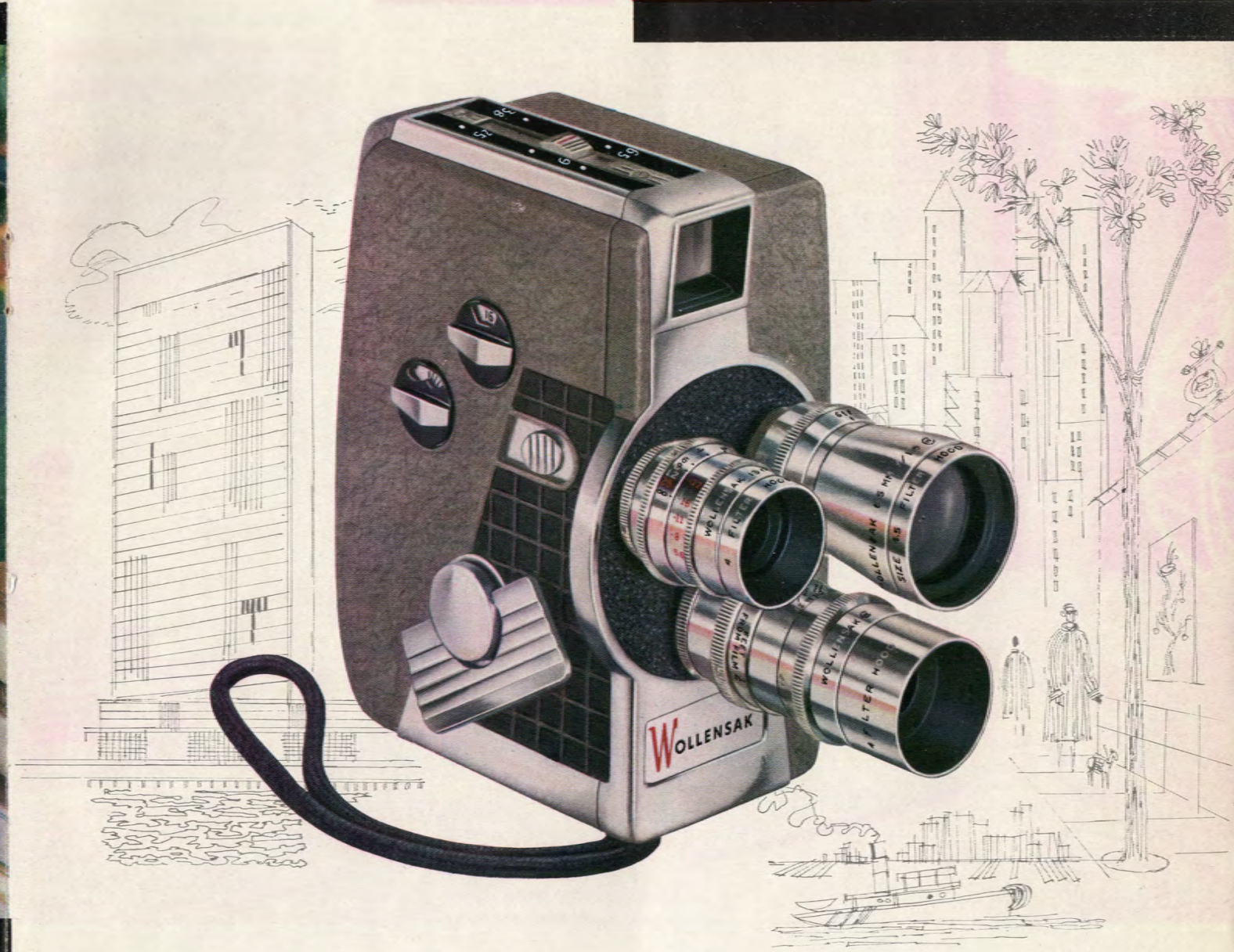
The Wollensak 40-inch Mirrotel lens, one of the many varieties made by Wollensak for the Country's leading telecasting studios.

Wollensak

EIGHT

"53"

8MM SPOOL TYPE
TURRET CAMERA



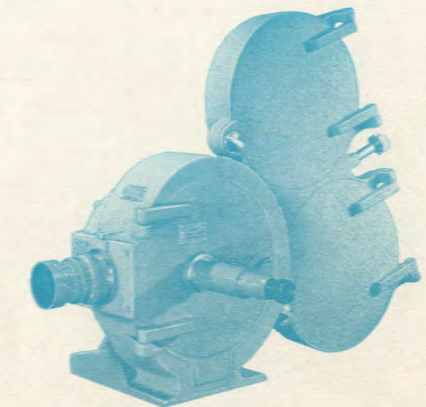
Here is the camera that defies comparison for versatility and value. Combining the advantages of the finest in lens quality, 3-lens turret flexibility and spool film economy, it represents the ultimate in luxury equipment and low-cost operation.

EQUIPPED WITH 3 LENSES

MODEL 53 8MM SPOOL TYPE TURRET CAMERA—With WOLLENSAK 13mm f/1.9 Cine Raptor (focusing mount) Wocoted lens; WOLLENSAK 6.5 f/1.9 Wide Angle Cine Raptor (fixed focus) Wocoted lens; WOLLENSAK 38mm (1 1/2") f/2.5 Telephoto Cine Raptor (focusing mount) Wocoted lens; variable optical viewfinder provides precisely correct field of view for the 6.5mm, 13mm and 38mm lenses. Three-lens turret instantly rotates to any of 3 lens positions. 5 operating speeds; built-in exposure guide.

Complete, with 3 lenses, including tax, **\$199.50**
No. 1208—Carrying Case for Model 53 Camera, \$17.50

LEADERS IN THE FIELD OF OPTICS FOR OVER 50 YEARS



Among the many high speed cameras made by Wollensak is this 35mm full frame FASTAX camera capable of taking 2500 sharp detailed pictures per second.

Wollensak

EIGHT

"18"

8MM PROJECTOR

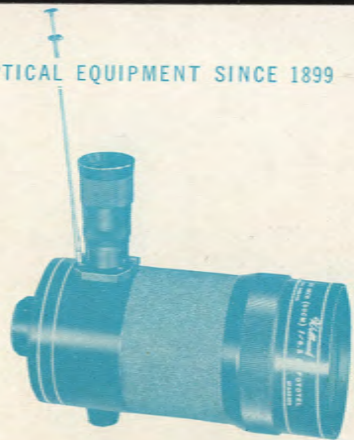


WORLD'S FINEST OPTICAL EQUIPMENT SINCE 1899

Built for a lifetime of service is this Wollensak 8mm Projector. Superb precision-built mechanism and carrying case that sets a new standard in modern design, assure the utmost in top-quality projection.

MODEL 18 8MM PROJECTOR—With fast WOLLENSAK 1" F/1.6 Wocoted Projection lens; finest optical system for maximum screen brilliance, coverage and definition. Professional-type stainless steel film retainers for simple threading; fast power rewind; instant tilt-control; 750 Watt lamp easily accessible for removal; 400-foot reel capacity; built-in film compartment; streamlined, slip-over carrying case.

Complete, with Carrying Case, **\$169.50**



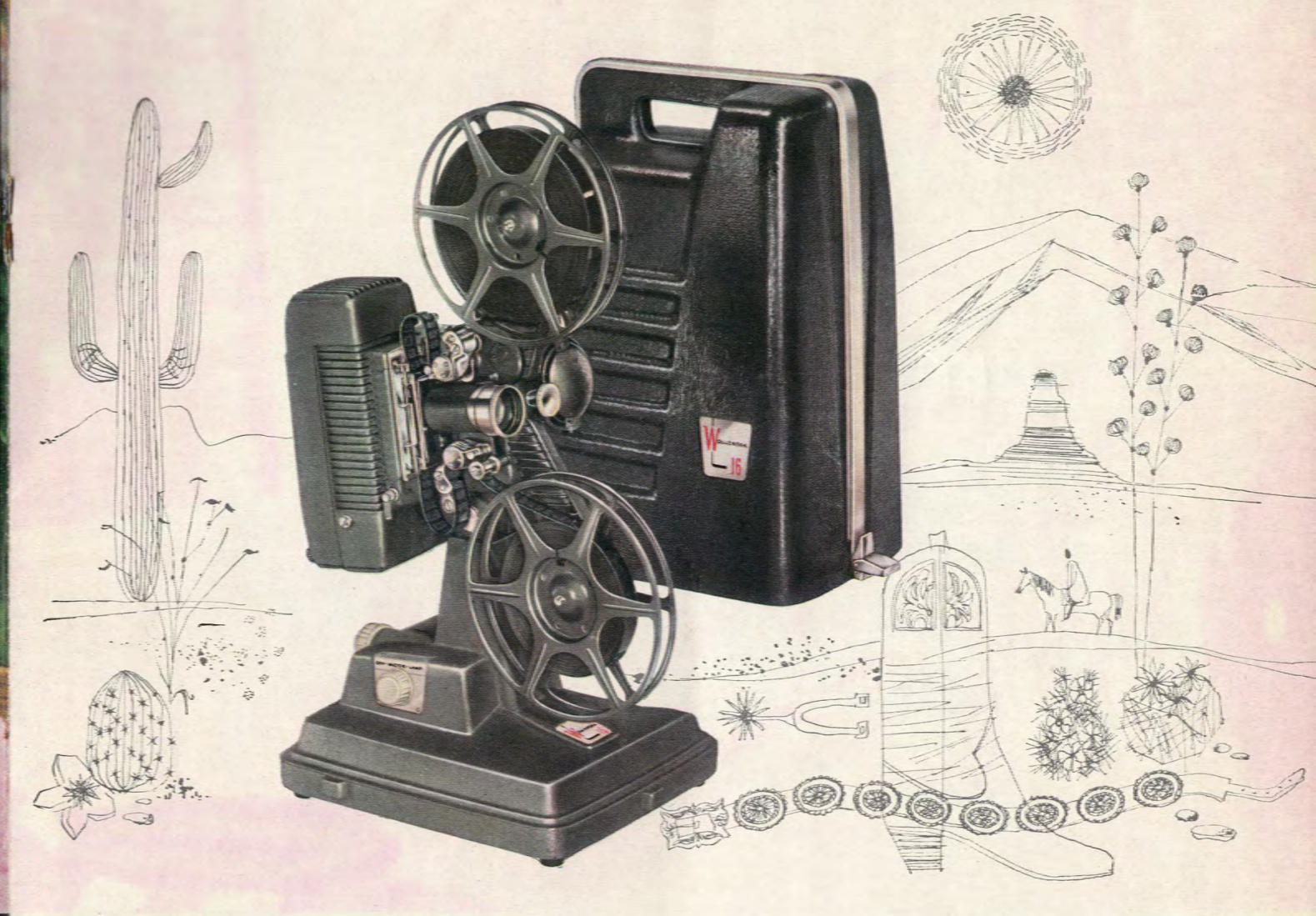
This 20-inch f/6.3 Fototel lens is an example of Wollensak ingenuity in the use of mirror optics in the developing of fine optical equipment.

Wollensak

SIXTEEN

"65"

16MM PROJECTOR

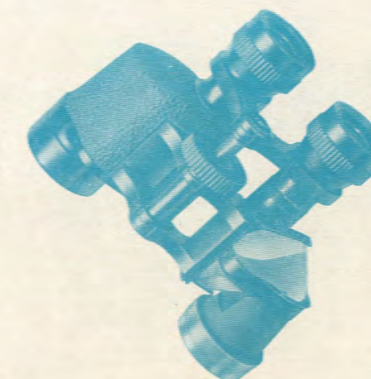


The finest in theatre-quality performance...the luxurious modern beauty of its smartly-designed carrying case...optical and mechanical perfection...ease of operation and screen brilliance...put this Wollensak 16mm Projector strictly in a class by itself.

MODEL 65 16MM PROJECTOR—With fast WOLLENSAK 2" F/1.6 Wocoted four element projection lens; AC-DC current; 750 Watt lamp provides maximum picture brightness; improved intermittent movement developed for picture steadiness; removable aperture plate; simple lamp removal; instant tilt control; simplified threading; 400-foot reel capacity; self-contained film compartment. Luxuriously styled, slipover carrying case.

Complete, with Carrying Case, **\$199.50**

LEADERS IN THE FIELD OF OPTICS FOR OVER 50 YEARS



Years of experience with precision-made lenses has enabled Wollensak to produce binoculars of a quality comparable to the world's finest.

Wollensak

SIXTEEN

"91"

16MM MAGAZINE
CINÉ CAMERA



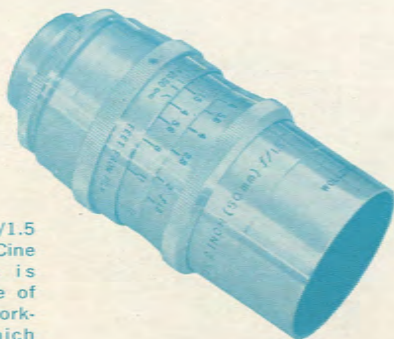
WORLD FAMOUS FOR QUALITY SINCE 1899

This impressively designed Wollensak 16mm magazine camera is a masterpiece of skilled engineering, expert workmanship and quality optics. Its many advanced features, ease of operation and reliable performance assure the enthusiastic acclaim of professional and amateur alike.

MODEL 91 16MM MAGAZINE CINE CAMERA—With WOLLENSAK 1" f/1.9 Cine Raptor (focusing mount) Wocoted lens; built-in micromatic optical viewfinder gives full field of view for wide angle and telephoto lens; continuous run; single frame exposure; five speeds 12, 16, 24, 32 and 48 frames per second; magazine load for simple fast loading; footage indicator; convenient exposure guide for quick lens setting.

Complete, with f/1.9 F.M. lens, inc. tax, **\$187.50**
No. 1216—Carrying Case for Model 91 Camera, \$19.50

This 2" (50MM) f/1.5 F.M. Telephoto Cine Raptor Lens is another example of the unexcelled workmanship for which Wollensak is known the world over.

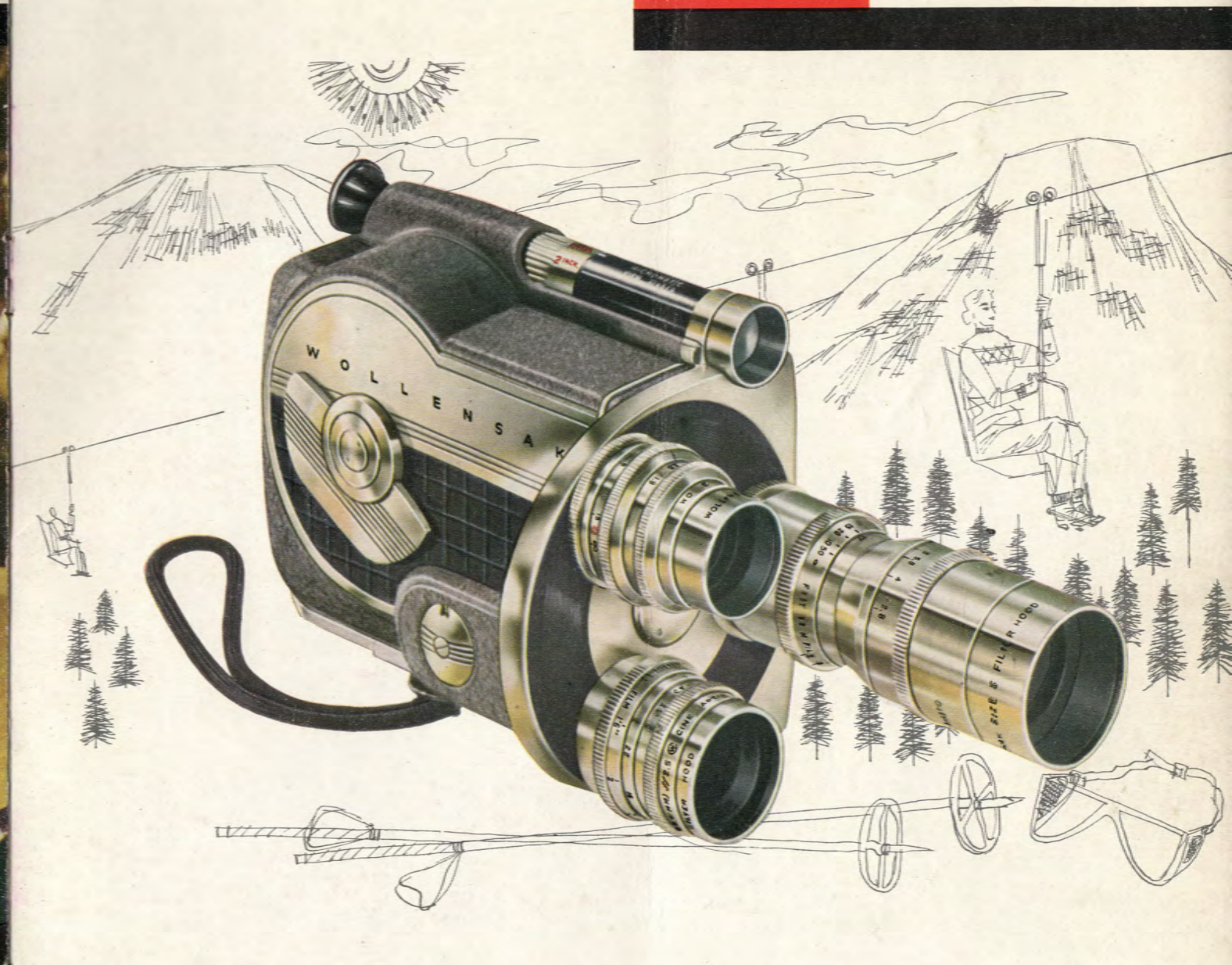


Wollensak

SIXTEEN

"93"

16MM MAGAZINE
TURRET CAMERA



MAKERS OF FINE LENSES FOR OVER 50 YEARS

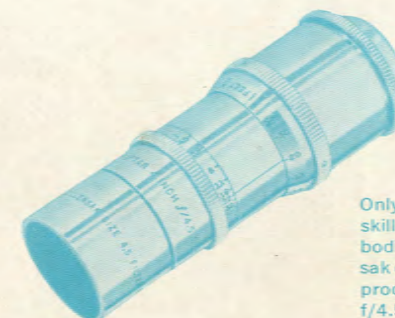
Professionals and Amateurs who demand the best will find this superb Wollensak 16mm Magazine Turret Camera the answer to their most exacting requirements. For here, the finest in quality lenses; versatility in operation and dependable performance are combined to provide the utmost in 16mm equipment.

EQUIPPED WITH 3 LENSES

MODEL 93 16MM MAGAZINE TURRET CAMERA—With WOLLENSAK 1" f/1.9 Cine Raptor (focusing mount) Wocoted lens; WOLLENSAK 0.7" (17mm) f/2.5 Wide Angle Cine Raptor (focusing mount) Wocoted lens; WOLLENSAK 3" f/2.8 Telephoto Cine Raptor (focusing mount) Wocoted lens; one of the finest complement of lenses available; Turret rotates for instant change of lenses. Automatic compensating view-finder for regular, wide angle and telephoto lenses; each lens accepts drop-in filters; five film speeds.

Complete, with 3 lenses, including tax, **\$287.50**
No. 1216—Carrying Case for Model 93 Camera, \$19.50

Only experience and skill such as is embodied in all Wollensak equipment, could produce this fine 4" f/4.5 F.M. Telephoto Cine Raptor lens.



In industry, Wollensak FASTAX captures the action of high speed machinery for detailed study.

Below, the famous "Nike" guided missile at White Sands, New Mexico, U. S. Government Proving Ground, photographed in flight by the Wollensak FASTAX.



"Producing fine quality photographic equipment comes naturally to the makers of the world's fastest motion picture camera—WOLLENSAK FASTAX."

For over 50 years, Wollensak has enjoyed a world-wide reputation for manufacturing optical equipment of the highest quality. Our extensive experience in this field led naturally to the production of fine cameras for industrial and government use—and ultimately to a line of quality photographic equipment for the professional and amateur photographer who seek the best.

Significant of the great scope of Wollensak proficiency is the large battery of ultra high speed WOLLENSAK FASTAX cameras—capable of taking pictures up to the amazing rate of 16,000 frames per second.

As you can imagine, to produce such a camera requires engineering and manufacturing precision of the highest degree. This same masterful skill has gone into making the Wollensak equipment featured here.

Thus, it is our sincere belief that by combining the unparalleled quality of Wollensak lenses with equally comparable cameras, we have proudly produced photographic equipment that will give a lifetime of dependable service.

Ed. Springer
President

WOLLENSAK OPTICAL CO., CHICAGO 16, ILL.

