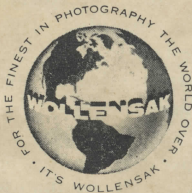


Instructions
for Using
Wollensak
Ciné Raptar
Telephoto Lenses
in Focusing Mount
on Ciné Cameras



Remove the regular lens on the camera and screw the Telephoto lens in its place, turning up tight on the narrow knurled ring at the end of the mounting until it is held firmly to the camera.

To get the best results from a Telephoto lens, extreme care must be taken in focusing because the greater the focal length or the greater the speed of the lens, the less is the depth of focus and, therefore, accurate gauging of distance is necessary, especially on the shorter distances if sharp definition is desired. The focusing is controlled by the center knurled ring. This can be turned to any

given numeral which indicates in feet the distance at which the lens is in focus.

The diaphragm indicator is the movable ring to the front and is set from the same indicating line that is used for the focusing settings. Exposures should be made according to the guide furnished with the film or use one of the efficient exposure meters on the market. Exposure settings on most exposure meters are geometrically calibrated to *f* stops. Therefore, the exposure may be the same as would be used with the normal or wide angle lens.

It is strongly urged that a tripod be used when photograph-

ing with a Telephoto lens, because any movement in the camera during exposure is magnified in proportion to the focal length of the lens.

Always use the lens shade provided on the lens to prevent extraneous light from striking the lens.

WOLLENSAK OPTICAL COMPANY

ROCHESTER, N. Y.

*Manufacturers of Photographic
Lenses and Shutters, Field
Glasses, Telescopes, and
other Optical Specialties*